

Anya Sokolovskaya

Assistant Professor of Costume Design
Performing Art Departments
ECSU, Willimantic, CT

Cell:860-218-8328 Office: 860-465-5185

Email: sokolovskayaa@easternct.edu

Email: anya.sokolovskaya@gmail.com

Education

- | | |
|------|--|
| 2017 | Certificate in Effective College Instructions, ACUE's Course in Effective Teaching Practices |
| 2005 | MFA in Costume Design, University of Connecticut 2005, Storrs, CT. |
| 1984 | M.S. in Automatics, Telemechanics & Communication on the Railroad, Moscow, USSR |

Employment history

- | | |
|--------------|--|
| 2016-current | Assistant Professor of Costume Design, ECSU Coordinator of Fashion and Costume Design Minor |
| 2005-current | Theater Costume Designer, independent contractor |
| 2007-2015 | Instructor at the ACT, Arts Magnet High School, Willimantic, CT |
| 2011,2012 | Assistant Costume Shop Manager for CRT Summer Series, UCONN |

Service

Co-Vice Chair of Design, Technical Theater, and Management Division of KC ACTF

Awards and Recognition

- | | |
|--------------|--|
| 2018 | Merit Award for Conceptual Collaboration for Thread City presented in the FAIC Proscenium Thrust Theater (Fall 2017) |
| 2016 | Represented at Costume Design at the Turn of the Century, 1990- 2015 international exhibit in Moscow Russia |
| 2005-current | 10 adjudicated shows with high reviews |

University Teaching

Designed and taught courses in ECSU, Performing Arts Department: 2016-current:

- Introduction to Theatre Arts,
- Costume Construction,
- Stage Make-up,
- Introduction to Costuming and Make-Up,
- Costume History,
- Independent Study in Theater (Mentoring Student Designers), Senior Project
- Fabric Modification,
- Costume Design,
- Global Studies,
- Design/Technical Practicum

Theatre Costume Design

Off Broadway

- 2019 *Unfolding*, by Margarita Blush, The Tank Theatre, NYC, Dir. Margarita Blush
- 2017 *The Un-Making of Toulouse-Lautrec*, NYC, conceived and directed by Mara Lieberman

Seven **Regional Theatre** productions, including

- 2016 *Ebeneeza, A Hartford Holiday Carol*, HartBeat Ensemble, Carriage House Theater, dir. By Brian Jennings
- 2015 *Stand by Your Man: The Tammy Wynette Story*, Iveryton Playhouse Dir. Lutken, Sherry
- 2015, *Jimmy & Lorrain*, HartBeat Ensemble, Carriage House Theater, dir. By Brian Jennings

Thirty **University Theatre** Productions, including

- 2020 *Brothers Size*, Delmonte Berstine Theatre, ECSU, dir. DeRon Williams
- 2020 *Lulu's Joint: A Case of Rhyme and Punishment*, dir. Bob McGrath
- 2019 *Our Town*, Proscenium Theatre, ECSU, dir. Timothy Golebiewski
- 2019 *To Damascus*, adaptation of Strindberg, site-specific, FAIC, dir. David Pellegrini
- 2018 *Cabaret*; Proscenium Theatre, ECSU, dir. Nicola Johnson
- 2018 *Body + Image*, Dance Showcase; Proscenium Theatre, ECSU, dir. Alycia Bright-Holland
- 2018 *Awakenings: Youth and Chitra*, Delmonte Berstine Theatre, ECSU, dir. Emily John and Mathew Bessette
- 2017 *Jimmy & Lorraine*, St. Joseph's University, dir. By Brian Jennings
- 2017 *Thread City*, conceived by Alycia Bright-Holland and Kristen Morgan; Proscenium Theatre, ECSU, directed by Alycia Bright-Holland
- 2017 *New York Showcase*; ECSU and NYC, dir. Jerry Winters
- 2017 *Two Gentlemen of Verona*, Proscenium Theatre, ECSU, dir. By David Pellegrini
- 2016 *Pedro, The Great Pretender*, Proscenium Theatre, ECSU dir. Ellen Faith Brodie
- 2013 *Once on This Island*, Harry Hope Theater, ECSU, dir. Alycia Bright-Holland
- 2013 *The Skin of Our Teeth*, Harry Hope Theater, ECSU, dir. Jerry Winters
- 2008 *Oklahoma*, Harry Hope Theater, dir. Greg Ganakas

Twenty three **School and Community Theatre** productions, including

- 2011 *Diary of Anne Frank*; David J. Calchera Theatre, ACT, choreographed by Tiana Mancuso
- 2008 *Merchant of Venice*, David J. Calchera Theatre, ACT, dir. Sandra Evans-Abbott
- 2007 *Noises Off*; David J. Calchera Theatre, ACT, dir. Sandra Evans-Abbott
- 2000 *Windham Nutcracker*, Jorgensen Center for Performing Arts, UCONN, production by Arts in Motion, conceived and directed by Lynn M. Castelli

Significant Projects

- 2019 Director and Curator of the Exhibit "Sidonia Thread: Crafting a Life from Holocaust to High Fashion, Windham Textile and History Museum
- 2004 Designed and built a Torah Cover for a Historic Torah Scroll from a town of Tabor, Czechoslovakia; on Permanent Exhibit in the Temple B'nai Israel, Willimantic, CT

Grants

- | | | |
|------|---------|--|
| 2020 | \$1,500 | Summer Curriculum Development Grant (pending) |
| 2020 | \$3,600 | 2020-2021 CSU-AAUP University Research Grant, "Creating a traveling exhibit Sidonia's Thread: Crafting a Life from Holocaust High Fashion" |
| 2019 | \$1,000 | TA Award, travel to KCACTF, Region 1 conference |
| 2019 | \$500 | Retraining Award, PQ2019 conference, |
| 2018 | \$600 | TA Award, travel to KCACTF, Region 1 conference |
| 2018 | \$1,000 | Windham Textile and History Museum and Hochberg Committee of Temple B'Nai Israel for Holocaust and Human Rights Education, funding for the Exhibit "Sidonia Thread: Crafting a Life from Holocaust to High Fashion |
| 2018 | \$1,750 | CT Humanities Quick Grant, "Sidonia Thread: Crafting a Life from Holocaust to High Fashion |
| 2018 | \$4,500 | 2018-2019 CSU-AAUP University Research Grant, Creating an Exhibit "Sidonia Thread: A Daughter's Perspective of Her Mother's Style from Holocaust to High Fashion |
| 2017 | \$900 | Summer Curriculum AAUP Development Award, Developing new course |
| 2017 | \$500 | 2017 Retraining Award, World Stage Design conference |
| 2017 | \$600 | TA Award, travel to World Stage Design conference |
| 2017 | \$250 | URCA Project Grant titled " Practical Investigation of the Role of Undergarments in Shaping the Silhouette of Women's Period Costumes" |

Workshops

- 2020 *Wonders of Silicone Sealants in Textural Fabric Design*, workshop, KCACTF Rigion1
- 2019 *Hand Crafting Hard Metallic Looking Scuba Diving Helmet Using only Soft Materials* workshop, KCACTF Rigion1
- 2018 *Body Extensions for Oversized Costumes* workshop, KCACTF Rigion1
- 2017 *Theatrical Makeup: Special Effects Makeup* workshop, Day Of Theatre, ECSU
- 2016 *Creating a Character*, New England Drama Festival, Old Saybrook High School

Presentations

- 2019 Kristen Morgan and Anya Sokolovskaya, *Devising "Thread City": Performance as Public Dialogue*, Prague Quadrennial, 2019, Prague
- 2017 *"Thread City: Telling Story of Immigrants Through the Costumes"*, ECSU Ethnicity/Migration seminar

Service to the University and the Department

- 2019- current Chair, University Support Services Committee, ECSU
- 2018 Member, Performing Arts Department Administrative Assistant Search Committee, Performing Arts Department, ECSU
- 2018 Organizer, Day of Theater, ECSU
- 2017-current Member, *CREATE* Committee, ECSU
- 2018 Member, Professional Development Committee, ECSU
- 2018 Member, Theatre Arts/Directing Faculty Search Committee, Performing Arts Department, ECSU
- 2017 Host for Day of Theatre event, Performing Arts Department, ECSU